





KARATE by 2020
TOKYO

DAVIDE BENETELLO
Honorary President
VeniceCup2016

25th anniversary

4-5-6 november 2016

WKF category M-F, Cadets, Juniors, U21, Seniors, KATA / KUMITE - INVIDUAL / TEAM
WKF karate for persons with disabilities KATA
FIJLKAM category M-F, Beginner A - B, KATA / KUMITE















www.venicecupkarate.com



DOMENICO FALCONE

President FIJLKAM
ITALIAN KARATE FEDERATION

As the President of a Federation I'm honored to serve, it's with great pleasure that I address the Federation's welcome greetings, as well as my personal ones, to all the participants in the Venice Cup, a competition that has now reached its 25th edition.

It's a very important appointment for all karate lovers, an appointment that has reached remarkable renown thanks to its technical and organizational levels and that has witnessed the participation of a large number of athletes and of spectators.

I wish therefore to express my gratitude to the protagonists of the Venice Cup and when I say protagonists I mean all the people practicing this sport with love and passion, the people who will be making this exciting competition possible, namely the athletes and their instructors, the Referees, the Managers and the foreign Guests, the spectators, the Institutions, the Organizers and their staffs.

So I express my special greetings to the ASD ASI Karate of the Veneto Region, Mr. Valdi Vardiero, the architect of a sporting event that has now reached its 25th edition, and to his staff for the perseverance and passion shown in the complex organization of such an event.

My most respectful greetings also go Caorle City Government, the Venice Cup long-time special host, for the attention bestowed onto this event and its participants, and for the precious cooperation offered.

We are all sure that this "silver" edition of the Venice Cup too will be successful for the excellent organization and for the competitions' results. At the end of these three days we'll get one additional confirmation on the undeniable validity of Italian karate, a top-ranker for years





GIUSUE' ERISSINI
President FIJLKAM Veneto

Dear sporting friends,

I'm very pleased to express my truest appreciation for an event that has been gathering together the best expressions of a noble and proud sport, a sport that has given much to both our Federation and our Committee of the Veneto Region, and that has been doing that for 25 years now.

My most respectful and warmest greetings to all athletes, technicians, managers – the backbones of this amazing structure. Once again, while welcoming an event bringing together national representatives from all over the world, I cannot help but say that sport is capable of uniting and binding together people, and of winning all challenges.

Special thanks to ASD ASI KARATE NOALE and to anyone committed to the realization of such a demanding sporting event: I am sure the participants' expectations won't be dashed

My warmest thanks to Caorle City Governementt as it's been able to couple social and sporting needs for years and this with incomparable sensibility.

The work of every single one of us, united to each other by the world's oldest form of civilized competition -- as sport is -- finds its reason of being in this context.

My warmest greetings to everyone.

M.o GIUSUE' ERISSINI





On. CLAUDIO BARBARO President ASI Italian Social and Sports Organizations

Dear sporting friends,

ASI – Italian Social and Sports Organizations – is very happy to have Karate Noale, an amateur sports organization, among its affiliates. For the past 25 years, Karate Noale has been able to create and organize a sports event that has not only become a national and international benchmark for karate lovers but has also developed into becoming Europe's largest karate competition.

To our greatest satisfaction, the Venice Cup represents an opportunity to meet and to compete for athletes, managers and technicians from all over the world

Were competence, professionalism and passion not there, all this would not be possible!

I wish therefore to thank Mr. Vladi Vardiero, the President of the organizing association -- who is also responsible for ASI Karate on a national level, along with his staff, and to encourage them to continue with the same enthusiasm and motivation! ASI will be on your side!

If this upcoming August karate is included among Olympic sports, the Venice Cup will increase its importance: it will turn into a precious workshop where we could test the regulations to be adopted in Tokyo 2020. Grass-root sports would therefore prove their own value and their ability to be complementary, rather than antithetical, to top ones

My warmest thanks to Caorle City Gvnm: its support to the Venice Cup proves that the special sensitivity towards sports that we, as Sporting promotional Bodies, try to encourage and strengthen is widespread and common in the Public Administrations of our country

My warmest welcome to everybody. Have fun and enjoy this event!

CLAUDIO BARBARO





Onorary President VeniceCup2016

Member of WKF Executive Committee

Member of Kumita Rules Commission

Member of Kumite Rules Commission Chairman of WKF Athletes Commission Member of Planning Commission Tokyo 2020

Dear Karate Friends,

I'm pleased to give the warmest welcome to you all, who have the opportunity to take part to this Venice Cup 2016.

Welcome in my birth Country, welcome in a place full of history, culture and sport.

The "Venice Cup" is a prestigious international event, which allowed thousands of athlets, coming from all over the world, to deal sportily with other athlets, supported by an excellent organization, started since the first editions in Noale to the present one in the amazing location of Caorle.

The "Venice Cup Caorle 2016" is a crossing of Nations, Cultures and Karate, which all lead to the "Grand Route" to Olympic Tokyo 2020.

This is Karate I like!!!

DAVIDE BENETELLO

Davide Benetello





VLADI VARDIERO

President VeniceCup2016

President ASD ASI Karate Veneto
Referee WKF

Here we're at the 25th edition of the Venice Cup, and more than a quarter of a century has spent from when this sportive project began, a project that has occupied most of my life.

It was in the '80s years when Karate was a game that involved a lot of expectations and energies, and the possibility to arrive at the Olympic Games provoked a lengthy debate about. Unfortunately the many divisions that troubled the sportive world of karate, made the Olympic dream an impossible ambition to achieve.

This was the reason we decided to organize an international event that can meet the best competitors in the world, creating the opportunity to have a competition of high technical merit but also a showcase for media and sponsors, who have contributed to realize this dream.

At that time the project name was "Karate Project 2000", supposing that it would have become an Olympic game at the Sidney Olympic Games.....now, perhaps, it is going to become a reality and in 2020 it will be a sport with 5 circles!

Venice Cup is arriving on time this year too. It wants to continue to bring its help and once again, we're ready to welcome the best competitors of the whole world who will make us dream one more time!

VI ADI VARDIFRO

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MARCO SCARAMUZZA

Manager VeniceCup2016

National Referee Fijlkam

Dear friends of Karate, dear Venice Cup friends,

the 2016 event will be high profile both at a technical and organizational level.

That is a new challenge that started soon after the conclusion of the 2015 edition, which took our competition to a high level of technical, organizational and technological achievements and brought it to the International level for the benefit of the Fijlkam Italian Teams, the WKF and the EKF national and international members and the official promotion consortiums.

Our competition will be held in two nearby venues: the Sports Hall and Palaexpomar Exhibition Centre; we will be guests of the Town administration of Caorle in the province in Venice, which is strongly committed to supporting sports and which is a well-known resort town in Vento less than an hour-drive away from Venice.

Absolute novelty for the 2016 Venice Cup is the introduction of the Kata category for disabled athletes, which the Italian Federation hasstrongly supported and promoted through several eventsand which will round off the 25th edition of our event onSunday afternoon.

The program for the competition is the same as last year: all the categories over 18 in the Sports Hall and the categories Under 18 in the Palaexpomar.

The areas for the competition will be 13, divided into 5in the Sports Hall and 8 in the Palaexpomar. HD streaming videos will be available on the YouTube channel of the Venice Cup.

The final rounds of the competition will take place on Friday evening for Team Kata and on Saturday evening for Senior Individual Kumite.

The Saturday evening event will start at 8 pm and there will be an important show to round off the finals. Everybody is invited to a Karate event looking forward to Tokio 2020. There will be surprises.

The event organizers are SSDrl MULTISPORTVENETO and theirstaff.

and april

MARCO SCARAMUZZA



FIJLKAM

ITALIAN JUDO WRESTLING KARATE MARTIAL ARTS FEDERATION

FIJLKAM (Italian Judo Wrestling Karate Martial Arts Federation) was founded in Milan over a century ago by the Marquis Luigi Monticelli Obizzi to regulate Greco-Roman wrestling and weight lifting. Its members are non-profit associations engaged in the practice and promotion of Judo, Wrestling, Karate, Jujitsu, Aikido and Sumo, and the traditional martial arts S'Istrumpa and Capoeira.

These are amateur-sports, practiced in accordance with the rules and regulations of the respective International Federations, of the International Olympic Committee and of the Italian National Olympic Committee.

FIJLKAM institutional mission is to organize, regulate and promote the sports overseen by the International Judo Federation (IJF), the Féderation Internationale des Luttes Associèes (FILA), the World Karate Federation (WKF) and the International Sumo Federation (ISF). FIJLKAM is affiliated to all of these federations, who recognize it as their sole Italian representative.

FIJLKAM is the only federation recognized by CONI and authorized to regulate and oversee the practice and promotion of the formerly stated disciplines, and represent CONI abroad.

The Federation is also responsible for the training and on-going education of instructors and competition officials; additionally it is in charge of the selection and training of the National Teams. Its focus is on the practice, diffusion and promotion of disciplines that, although clearly distinct, are comparable and consistent with each other.

These are the sports that the IOC classifies as defense, that could be more properly classified (Enrile, et al.) as combat sports.

They involve defensive and offensive actions in balanced proportion; they are "non-repetitive" (Rudik) that is athletes do not go over the same movements in a cyclical fashion, as happens in sports like running, weightlifting, cycling or swimming. Exercises are based on proprioceptive sensations that determine spatio-temporal relations, in which one contestant counteracts the resistance opposed by the other.

Furthermore, they are situational sports; they stimulate neural activity and require excellent physical conditioning (strength, endurance, muscle elasticity, joint suppleness and flexibility, coordination, physical dexterity and reaction speed).

It is fundamental to master timing: the ability to choose quickly, in various situations, the best method to oppose the antagonist and succeed."In combat sports, where confrontation is direct, the situation is determined by the actions of the two combatants who compete physically with the aim of winning. (Aschieri).

In these activities, calling for continuous confrontation with an opponent, it is crucial to have a high degree of mental preparation to withstand the intimidation of the antagonist and bring out initiative, decisiveness in conduct and inventiveness in one's tactical approach.

Therefore, Wrestling, Judo, Karate and all Martial Arts require and enhance, with proper training, skills that are highly useful in the encounters and confrontations of everyday life.

Excerpt from the Fijlkam's website www.fijlkam.it



L' ASI

L'ASI ITALIAN SOCIAL AND SPORTS ORGANIZATION

ASI, Italian Social and Sports Organizations, is one of the most important and representative sports promotion organizations and has been recognized by CONI even since it was set up in 1994.

Besides its national headquarters, ASI has got 130 territorial offices, 70 technical – sports departments and more than 5000 operators and collaborators on the national territory.

ASI gathers amateur sports associations, sports associations and cultural circles which decide to carry out their recreational and cultural activities in affiliation with ASI.

Through its central and peripheral bodies, and thanks to its organizational pattern, ASI works on the promotion and spreading of sport and of the values connected to it, and gives its contribution to the spreading (and teaching) of good sporting practices as essential elements for wellbeing and civilization.

Though the years, ASI has widened its scope and nowadays it operates with professionalism in cultural and environmental settings, is involved in social advancement and in the promotion of tourism.

ASI organizes amateur and competitive sporting events for all age groups on the whole national territory, along with championships and tournaments of all sports; it trains managers (along with specialists, sports operators and trainers) and ensures updates for them. It organizes training classes aimed at the spreading of common skills in the areas of sport, culture, free time and on a recreational level.

ASI promotes seminars and the publications aimed at encouraging a modern model of sport, capable of responding to the needs of operators and fans. It favors dialog and the development of synergies with Sports organizations such as CONI, FSN, DSA, and others such as EPS, with Governmental Institutions (the Government and Ministries), with and local institutions (Regions and Districts), with schools and companies supporting this area and favoring its growth.

All these activities are deeply rooted in the idea promoted by ASI that sport is a key to guaranteeing people's health along with heir psycho-physical wellbeing, as well as to promoting social aggregation and integration processes

In a world where tangible and intangible inequalities are increasing, ASI believes in the ability inherent to cultural and sporting associations to bring the human being back to the center and to reinstate a value system where honesty, loyalty and participation are at the core.



VENICE CUP KARATE – edition 2015

EDITION 2015

2015 - 24rd EDITION The Venice Cup 2015 was the 24rd edition, the fourt one after the two-year break between 2008 and 2009.

Each year we face greater challenges: the past few years have witnessed a huge rise in the number of competitions on the international scene and this has offered Clubs more opportunities to collaborate and test the preparation of their athletes. However, we are committed to maintaining the same high quality that has characterized the previous VeniceCup events, since their resumption.

Thanks to the generosity of the town of Caorle and the sports facilities they have made available, we have organized an event without precedent. It will feature over 1700 athletes, 13 competition areas in the "Palazzetto dello Sport" and the Palaexpomar. Our strong point has always been the quality of the services, information and logistics. With the 2014 event we really raised the bar, making VeniceCup an international level competition, which saw it listed in the EFK (European Karate Federation) calendar.

Our mission during previous years is now our slogan: planning the future to manage the present.

- DESIGN AND PLANNING
- ORGANISATION AND LOGISTICS
- TECHNOLOGY, HARDWARE AND SOFTWARE
- MULTIMEDIA, VIDEO STREAMING
- CAFF' AND FOOD ARFA
- SHOPS



NUMBERS FOR THE 2015 EVENT

1 SPORTS HALL 3,500 sqm - seats 2500

1 PALAEXPOMAR - MULTI-PURPOSE SPORT CENTERE da 6,000 sqm

1 CONFERENCE HALL seats 150

1 BUFFET AND RESTAURANT HALL seats 100

2 CAFÉ

2 STALLS SERVING TOASTED SANDWICHES

45 COMPUTERS

14 XEROX MULTIPURPOSE NETWORK COLOR PRINTERS

16 FULLHD 50" MONITORS

10 FULLHD 24" MONITORS FOR COMPUTERS13 FIXED FULLHD VIDEOCAMERAS FOR STREAMING

13 FIXED FULLHD VIDEOCAMERAS FOR STREAMING

1 20mb RADIO LINK CAORLE-CONEGLIANO FOR LIVE STREAMING

2 150mb RADIO LINK SPORTS HALL-PALAEXPOMAR 1500 Mt LAN CABLE FOR COMPUTERS AND PRINTERS 600 Mt OPTIC FIBER CABLE FOR VIDEO SIGNAL

1000 Mt POWER LINE 220-380 V

24 Mg 24sgm FULLHD VIDEOWALL made of 32 46" monitors

VIDEO DIRECTION UNIT WITH 3 FULLHD VIDEOCAMERAS AND OPERATORS
 PANDORA'S BOX DIGITAL MEDIA SERVER for digital imagine compositing

30 hours of LIVE HD VIDEO STREAMING ON 13 CHANNELS

SOUND AMPLIFICATION SYSTEM IN THE SPORTS HALL

SOUND AMPLIFICATION SYSTEM IN THE PALAEXPOMAR

60Kw OF ELECTRIC POWER USED

700 HOURS TO SET UP AND BREAK DOWN THE SPORT HALL AND THE PALAEXPOMAR

1600 MATS FOR THE TATAMIS75 STAFF MEMBERS

50 HOURS FOR PRE-PRODUCTION AND VIDEO COMPOSITING, PROMOTION

4000 PROMOTIONAL BROCHURES















IT SUPPORT

Partnering with SPORTDATA has allowed us to manage the event digitally. Its namesake software is endorsed by the World Karate Federation WKF and used worldwide in the most prestigious competitions such as the PREMIERE LEAGUE. We can monitor all phases of the process: ONLINE registration, entry fee management, on-site registration, validation of the athletes, scoreboard on the competition tatami (with score data managed by a central server).

At any time, the organization is free to intervene promptly for adjustments or modifications, in a way that makes it possible to tend to problems or delays smoothly.

Computerization has allowed everyone to access on the WEB live broadcasting of event statistics, timetables, participant list, competition progress, match results and final results.

COMMUNICATION TO THE PUBLIC AND ADHERENCE TO THE MATCH SCHEDULE

Computerization and integrated video support, contribute a further winning element that is fundamental to the event management: COMMUNICATION.

Communication means immediate responses to inquiries, giant screens in strategic places of the Warm-up Area that broadcast the statistics of the event, category time schedule, tatami allocation, delays and/or adjustments. No athlete or accompanying staff member has ever had to ask where or when their next match would be.

Information on the on-going match, on giant screens next to each tatami broadcasting all the data, time, score, penalties and victory.

Computerization allows for minimal audio announcements, reducing distractions..

Minimal and essential official speaker announcements, in Italian and English, at the beginning of each category, listing participants and tatami number.

In summary, everything has been organized to focus on good communication, improving the well-being of ATHLETES, COMPETITION OFFICIALS, ACCOMPANYING STAFF, VISITORS, STAFF MEMBERS and helping stick to the scheduled timetable.







VENICE CUP KARATE 2016 organizational structure

Mr.	Davide Benetello	Honorary President	
Dott.	Vladi Vardiero	President	
Geom.	Marco Scaramuzza	Vice President - General Manager	info@venicecupkarate.com
Dott.	Valentina Di Renzo	Administrative Manager	amministrazione@venicecupkarate.com
Dott.ssa	Cinzia Lovo	Segretario	amminist razione @venice cupkarate.com
Avv.	Stefano Sorino	Legal Consulting	
Mr.	Umberto Zuanon	Management Organizational & Logistic	organizzazione@venicecupkarate.com
Sig.ra	Simona Silan	Marketing	marketing@venicecupkarate.com
Dott.	Cristian Liviero	Management Referee e Competition Manager	referee@venicecupkarate.com
Mrs.	Silvia De Momi	Vice Competition Manager - IT Manager Sportdata	direzionegara@venicecupkarate.com
Mrs.	Sandra Cecchin	Management Accreditation Club	
Dott.		Doctor	
Dott.ssa	Claudia Scaramuzza	Promoter & Hostess	organizzazione@venicecupkarate.com
Mr.	Antonello Bacchin	Coordinating Security - Volunteers	
Mrs.	Gianna Marconato	Management Hotel & Restaurant	hotel@venicecupkarate.com
Mrs.	Patrizia Martini	Management Buffet & Vip Lounge	
Mrs.	Roberta Battiston	Consorzio Turistico Caorle - Hotel Office Reservations	info@visitcaorle.com
Mr.	Daltin Marco	Coordinating Shuttle Bus Service	
Mr.	Lorenzo Da Lio	WEB designer - IT information tecnology	
Mr.	Riccardo Scaramuzza	Social Network - Facebook	itservice@venicecupkarate.com
Mr.	Enzo Procopio	Video Broacasting Service - Streaming Video ALCHIMIA	www.alchimiatreviso.com
Mr.	Marco Zuanon	Audio Service DS DAITAN	
Dott.	Massimo Barisano	Photographer (massimobarisano.it)	info@massimobarisano.it

VENICE CUP KARATE – edition 2016

COMPETITION PLACE

Sport Hall "V. Vicentini" - viale Aldo Moro CAORLE (Venice)

MEMBERS

The Tournament is open to all FIJLKAM members, Recognized Promotional Societies and WKF members.

The competition is for members who have attained black or brown belt.

ENTRY FORM

Entries must be submitted on the SPORTDATA website www.sportdata.org

REGISTRATION DEAD LINE: OCTOBER 28th 2016

Substitution of the athletes will be possible but there will be no refund in case of absence after the payment or after the registration deadline.

All entries after 1900 will be put on a waiting list and will only be confirmed by the Organization with an official notice.

Tax 50% on the entry fee for registration after the deadline.

Changes of category athlete after closing registrations fee € 15.

No refund of the fee in the case of athlete's absence.

Paument by Bank Transfer or PayPal, by the closing date of entries.

REGISTRATION COSTS

50 € Kata e Kumite Team

30 € Kata e Kumite Under 21, Senior, Cadets, Junior e Beginner B

20 € Kata e Kumite Beginner A

Kata Athlets with Disability registration free.

For the competition for disabled people please send clinical documentation for additional points to:

registration@venicecupkarate.com; for further information go to www.venicecupkarate.com.

A 30% discount will be offered on second registration of the athlete

REFEREE

All the referees who are interested in participating must sign up on www.sportdata.org by October 15th 2016 and specify the number of days. For info on reimbursements and logistic costs, please read the document published on the website.

PRESS

Press passes will be issued on request on www.sportdata.org within 1st November 2016

VIP

A request for Guest/Vip passes must be submitted to the organization via the email address:registration@venicecupkarate.com

	TICKET VENICECUP 4-5-6 NOVEMBER 2016				
	DATA	TICKET ADULT +16 years	TICKET YOUNG -16 years		
FRIDAY**	04 november 2016	5 euro	FREE		
SATURDAY**	05 november 2016	10 euro	FREE		
SUNDAY	06 november 2016	5 euro	FREE		
PASS 3 DAY ***	k	15 euro	FREE		

The ticket is valid for access to the Sport Hall and to Palaexpomar

^{**} Valid for access to the entire day of competition including the final evening event

^{***} Valid for all days of competition on Friday, Saturday and Sunday, including the final event on Saturday evening

COMPETITION SCHEDULE 2016

FRIDAY 04 NOVEMBER

start at 15:00 category male/female KATA STYLE

SHITORYU SENIORS - JUNIORS - CADETS
SHOTOKAN SENIORS - JUNIORS - CADETS

TEAM WKF RULES

TEAM KATA SENIORS-JUNIORS and CADETS **TEAM KUMITE** SENIORS-JUNIORS and CADETS

start at 20:00 FINALS KATA / KUMITE TEAM

SATURDAY 05 NOVEMBER

start at 9:00 category male/female

KUMITE WKF SENIORS
KUMITE WKF U21
KUMITE WKF JUNIORS
KUMITE WKF CADETS
KUMITE FIJLKAM BEGINNER B

start at 20:00
FINALS KUMITE SENIOR M+F

SUNDAY 06 NOVEMBER

start at 9:00 category male/female

KATA WKF
KATA WKF

KUMITE FIJLKAM

KATA FIJLKAM

KATA WKF

BEGINNER A / B

KATA WKF

ATHLETES WITH
DISABILITY

start at 15:00

On accreditation every team will receive a COACH PASS, an ATHLETE PASS and a GUEST PASS if a request has been previously submitted.

On accreditation the number of coaches will depend on the number of the athletes participating in the competition. This is mandatory and binding. Each Coach Pass has a name on it and cannot be issued during the competition. There fore all the teams are invited to submit an accreditation request for their coaches as follows:

Club with less than 5 atlhetes
 Club with less than 10 atlhetes
 Club with less than 25 atlhetes
 Club with less than 25 atlhetes
 Club with more than 25 atlhetes
 Club with less than 25 atlhetes
 Club with more than 25 atlhetes

The PASS must be worn with great care and be clearly visible at all times; it cannot be re-issued if lost. Each Athlete and Coach has a QR code for identification and control; that is a requirement both for Kumite and Kata. If an athlete competes in more than one category, the athlete will be checked only once: a valid ID or passport is required. The federal licence or club membership will not be accepted.

It is the Athlete's and Coach's responsability to check the age and weight category during registration and tomake necessary changes within the deadline for the registration. Remember that every change of category requires the payment of a penalty fee of 15 Euros and it is the sole responsibility of the Athlete to check that the change is exactly what is required at the competition. It is the Athlete's and Coach's responsability to checkthe control schedules for their categories: the times will be published on the Venice Cup website and Facebook page after the registration deadline is expired. The athletes competing in the morning in the first categories are invited to check the times the day before.

Kumite and Kata will take place at 12 noon on Friday 4th November.

On Saturday 5th and Sunday 6th Weight controls will beat the exact times published after the closing of registration.

Upon the closing of weight controls for each category, the drawing and competition score board will be generated. The athletes failing to pass weight controls will be excluded from the competition even if their teams have regularly collected their accreditation passes.

Athletes can compete in more than one category, for instance: Beginner B and Cadets, U21 and Senior, Kata and Kumite.

Athletes can compete in more than one competition kata shitoryu or kata shotokan (Friday) and the competition of interstyle kata wkf (Sunday).

The above information does not include a schedule forthe categories But it only lists the categories on the day of competition.

Therefore the final schedule will be generated only afterthe closing of the registration and published on www. venicecupkarate.com, on the Facebook page of the Venice Cup and on the Sportdata portal.

VENICE CUP KARATE – KATA categories

KATA TEAM male/female

Categories Team

Kata Team Female Cadets and Juniors Kata Team Female Seniors Kata Team Male Cadets and Juniors Kata Team Male Seniors

Birthdate

from 14 years to 18 years from 14 years to 18 years from 16 years

KATA INDIVIDUAL male/female

WKE RUILES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS 04 NOVEMBER - FLILKAM RUILES TAKE THE SOLAR YEAR AS REFERENCE

Categories Femmale

Female Beginner A (12-13 years) Female Beginner B (14-15 years) Female Cadets (14-15 years) Female Juniors Female U21 (18-20 years) Female Seniors (16-99 years)

Birthdate

born in 2003 and 2004 - FIJLKAM rules from 14 years to 16 years from 16 years to 18 years from 18 years to 21 years from 16 years

Categories Male

Male Beginner A (12-13 years) Male Beginner B (14-15 years) Male Cadets Male Juniors Male U21 (18-20 years) (16-99 years) Male Seniors

Birthdate

born in 2003 and 2004 - FIJLKAM rules born in 2001 and 2002 - FIJLKAM rules from 16 years to 18 years from 18 years to 21 years

KATA WITH DISABILITIES male/female

WKF RULES - subdivision by age and disabilities, regulation of www.venicecupkarate.com

Categories

Type disability

Blind and Visually Impaired Whellchair User Learning Disabilities

B1 total blindness, B2 serious visual impairment, B3 mild visual impairment In wheelchair 1-7 C paralysis atneck level, 1-12 Ds paralysis at chest level, 1-5 L paralysis at lumbar level Cognitive disabled people according to Medical Commission report



- WKF Rules for category international Cadets, Juniors, U21 Seniors
- FIJLKAM Rules for category Beginner A, Beginner B
- Team Kata Cadets Juniors (14-17 years) Male e Female n° 3 athletes European Championship for Regions Rules
- Team Kata Over 18 Male e Female WKF Rules n° 3 athletes

- WKF Rules for category international Cadets, Juniors, U21 Seniors
- FIJLKAM Rules for category Beginner A, Beginner B
- Team Kumite Male Cadetti-Junior (14-17 years) European Championship for Regions Rules

Team Kumite Female Cadetti-Junior (14-17 years)

European Championship for Regions Rules

 Team Kumite Male Over 18 Team Kumite Female Over 18 WKF Rules registered participants

registered participants n° 7 athletes, 4 Juniors, 3 Cadets n° 5 athletes, 3 Juniors, 2 Cadets Junior - Cadet -Junior -Cadet -Junior

5 athletes, 3 Juniors, 2 Cadets 3 athletes, 2 Juniors, 1 Cadet Junior -Cadet - Junior

5 athletes + 23 athletes + 1

VENICE CUP KARATE – KUMITE category

KUMITE TEAM male/female

WKF RULES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS 04 NOVEMBER 2016

Categories Team

Kumite Team Female Cadets and Juniors Kumite Team Female Seniors Kumite Team Male Cadets and Juniors

Kumite Team Male Seniors

Birthdate

from 14 years to 18 years

from 18 years

from 14 years to 18 years

from 18 years

KUMITE INDIVIDUAL male/female

WKF RULES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS 04 NOVEMBER - FULLKAM RULES TAKE THE SOLAR YEAR AS REFERENCE

Categories Female

Female Beginner A (12-13 years) from Kg 32 and 37,-42,-47,-53,-60,-68 Female Beginner B (14-15 years) from Kg 37 and 42,-47,-54,-63,+63

Female Cadets (14-15 years) *Kg -47,-54,+54* Female Juniors (16-17 years) *Kg -48,-53,-59,+59* Female U21 (18-20 years) *Kg -50,-55,-61,-68,+68* Female Seniors (18-99 years) *Kg -50,-55,-61,-68,+68*

Categories Male

Male Beginner A (12-13 years) from Kg 35 and 40,-45,-50,-55,-61,-68,-75,-83 Male Beginner B (14-15 years) from Kg 42 and 47,-52,-57,-63-70,-78,+78

Male Cadets (14-15 years) *Kg* -52,-57,-63,-70,+70
Male Juniors (16-17 years) *Kg* -55,-61,-68,-76,+76
Male U21 (18-20 years) *Kg* -68,-78,+78
Male Seniors (18-40 years) *Kg* -60,-67,-75,-84,+84

Birthdate

born in 2003 and 2004 - FIJLKAM rules born in 2001 and 2002 - FIJLKAM rules

from 14 years to 16 years from 16 years to 18 years from 18 years to 21 years

from 18 years

Birthdate

born in 2003 and 2004 - FIJLKAM rules born in 2001 and 2002 - FIJLKAM rules

from 14 years to 16 years from 16 years to 18 years from 18 years to 21 years

from 18 years

CLOTHING REQUIREMENTS

- 1) All the WKF 2012-2015 approved protections;
- 2) All the protections produced by Italian or foreign companies as long as they are equivalent to the approved models mentioned in the previous point, and admitted during Italian championships;
- 3) Female athletes must wear an approved breast guard and chest protector (among those mentioned in points 1 and 2)

HOMOLOGATED ITEMS - SAFTEY IN KARATE WKF























Sports Hall V. Vicentini

CAORLE CITY OF SPORT

Caorle promotes itself as a "City of Sport" for its remarkable sport facilities, among which the new sports hall "Palamare" the municipal stadium with renovated floortene tracks, the spacious "PalaExpomar" and several other facilities such as gyms, swimming pools, and a prestigious golf course, all backed up by optimal tourist reception facilities.

In recent years Caorle has hosted many international sporting events, such as: two editions of the Inter Agency Games (the competition for officials of the United Nations); two editions of the Giochi del Veneto (Venetian Games); the Alps-Adriatic Youth Summer Games; the World and European Kick Boxing Championships; the Italian Archery Championship; the finals of AICS and CSI games; the pre-agonistic training of the Italian National Bobsled Team, of the Italian National Cadets and Juniors Basketball teams, the basketball Ancillotto and Ravaglia Memorial, and many other important events, including those for disabled athletes. Not to be forgotten are the many famous sailing regattas, of which the most important is the 500x2 Caorle-Sansego-Tremiti Islands triangular course.

SPORT FACILITIES

The Sports Hall is a multi-use sports center that can host international meetings in various disciplines such as: basketball, volleyball, handball, indoor football and Karate.

The hall is equipped with the best facilities to suit various sports, indeed it is one of the most modern sports halls in Veneto, highly regarded by sport federations for their national meetings.

It can accomodate 2500 people, on four terraces and two telescopic platforms, complete with seats and furnishing.

The 1600 sq. mt. arena can host even the most demanding events.

It has 4 dressing rooms for athletes, a referee dressing room and a medical room.

The structure can also host other types of events, such as concerts, theater performances, trade fairs and congresses.











CAORLE

The historical roots of the town of Caorle, date back to the 1st century B.C. The name is derived from the latin "Caprulae", possibly because of the wild goats grazing in the area. This is confirmed by numerous Roman archeological findings, such as the "Ara Licovia", a sacrificial altar, now found in the town cathedral and other discoveries under the sea.

It became important as a seaport for the town of Concordia Sagittaria, strategically placed at the mouth of the river Lemene; the town grew especially after the Huns barbaric invasions that drove many people from Concordia to the coast. It was at that time, around the 6th century, that Caorle became the seat of a bishop.

The erection of the present cathedral began however in the 11th century, over the remains of an early Christian basilica, parts of which are still housed inside the church, in the museum and in the gardens.

In the following centuries Caorle's history was tied to that of the Serenissima Republic. The town was part of the "Dogado", the metropolitan area of the territories of Venice, as well as the original nucleus of the Serenissima Republic; and it was one of the 9 districts in which the administration was divided, governed by a Podestà (ancient term for mayor).

It was also one of the 10 regiments of the Dogado.

A memorable event occurred in the tenth century, when some Venetian maidens were abducted and later freed on the beaches of Caorle. This event was the theme of an historical re-enacment up to a few years ago.

During the 13th and 14th centuries, because of the frequent invasions by Trieste and pirates, many families were forced to move to Venice. Thus began the downfall of Caorle that continued to lose importance, compared to the other cities of the Dogado, until the Napoleonic times.

This isolation became even worse when in 1379 Genoa landed on the island of Caorle and while trying to conquer the territory of the Serenissima ravaged the city, forcing even the bishops out of the town.

In the 17th century Caorle's only outlet were its waterway links with Concordia and Portogruaro; at the time the Republic was coming to an end at the hands of Napoleon. The water privileges that had sustained the city ceased. It was the beginning of a long period of foreign domination.

In the 19th century Caorle was acquired by Austria with the rest of Veneto. The town, whose wealth was based on fishing, lost all importance. It is only in the 1970s that Caorle started flourishing again, when its economy started gearing toward the tourism market.

In 1818 the diocese was suppressed and the town annexed to the Patriarchate of Venice. Many of the religious folk traditions that had once characterized the island's life were lost in the process.

An interesting aspect of the town is its Cathedral, built in 1038, which was a seat of bishops until 1807. Romanesque cylindrical tower with a conical cusp, of the same era.

Inside the temple you can see the altarpiece, the "Pala d'oro", which according to tradition was a gift from the Queen of Cyprus, Caterina Cornaro, a "Last Supper" credited to Gregorio Lazzarini and a peculiar "Pietà" in gilded wood.

















The adjoining parish museum houses six panels by a Venetian Art School of the 14th Century depicting the apostles; a "Capitular Cross" dated 14th century, a reliquary with the skull of Saint Stephen, patron saint of Caorle, and a reliquary called "Of the most precious blood" (Reliquiario del preziosissimo sangue) that is said to contain some of the ground on which Jesus bled. There are also several other relics and sacred objects.

Each year Caorle holds an international sculpting event, called "Scogliera Viva" ("Live Cliff"). Sculptors from different countries come to decorate the rocks on the coastline walk with sculptures of great beauty that stay on view all year long.

For the last few years Caorle (with Bibione) has hosted the annual exhibition of the Mantegna Prize, which rewards the best sculptors and painters of the year, president of the jury is Vittorio Sgarbi.

The town offers sea-loving tourists over 250 hotel facilities, many rental homes, tourist villages and camping sites, a thousand mooring spaces in the two town docks, that can harbor big yachts, 18 kilometers of seaside (that was awarded the European Blue Flag for the quality of beaches several times) divided by a cliff into two beaches, East and West. South of Caorle are the tourist towns of Santa Margherita, Duna Verde and the newborn Lido Altanea

In the north the Lagoon of Caorle is perfect for boat excursions through the unspoilt nature cherished by Ernest Hemingway, who wrote of it in his book "Across the river and into the trees".

Among the banks you can find the "casoni" (literally big houses), typical fishermen's huts that were used in the past.

Caorle is the only town on the Adriatic which has both beach resorts and a valuable old town center, with multicolored houses spread along "calli" and "campielli" (roads and squares); originally crossed by a network of manmade canals, now buried (the so-called "Rio terà"). It still resembles a little Venice. In the heart of the city lies the fishing dock, proof of the flourishing fishing industry and last remnant of the network of canals that once crossed the island.

The city is not empty in the winter. It still has opportunities for tourists, with resorts and rentals open all year long. In the town center Christmas markets are held and an ice rink is open from December to the beginning of February (a tradition successfully established over the past few years).

Ultimately, major sporting events have had Caorle as a background. Up to the 90s the International Athletics Meeting was held here, with athletes coming from all over the world and the Karate Club world championship have taken place in the town for the past couple of years.

Nautical sports are also important, with many sailing regattas, the most famous of which is the "500x2.

VENICE

The name "Venezia" (Venice) and its early variants Venédia, Venétia, Venésia, Venéxia, Vinegia indicated all the territories of the pre-roman venetian folks. Venetia, is the name used in the administrative Augustean documents of the 7 A.D. Along with Istria it was part of the tenth region, the X Regio. The name was also used under the Byzantines who called the coastal region from Chioggia to Gradac "Venetikà" or, in latin, Venetia maritime.

The name came to indicate the duchy of Venice, and only later its capital. The city came to being in a later era bringing together the settlements on the islands.

A peculiarity of the latin name is that it is a plural substantive, perhaps because the city was conceived as the union of several smaller island centers who joined together, or in any case a plurality of elements.

The old documents refer to the region in the singular, "Venetia" (Venetia et Histria, Venetia Maritima), while the city was referred to in the plural: Venetiarum Civitas, Venetiarum Res Publica, Venetiarum Patriarcha.

The territory of the city of Venice is split into six administrative municipalities, and is clearly divided into the lagoon area (the historical center and the islands) and the mainland.

The historical center is located in the middle of the namesake lagoon, on a total of 118 islands, consolidated over the centuries thanks to wooden pilings, which have allowed urbanization. Some of these are collected in groups while others are more disperse. The city center is threaded by a maze of waterways that require the use of bridges to cross, and it is a pedestrian zone. The historical city, with its 797.96 hectares of surface (excluding the waterways and the biggest islands), is one of the largest historical centers of Italy and Europe.

The entire extension of the insular city, including the the islands in the lagoon, like Murano and Burano, is 1688.91 hectares.

The historical city is divided into six districts or "sestiere" (plural "sestieri"): Dorsoduro, Santa Croce, San Polo, San Marco, Cannaregio and Castello.

The "sestieri" are built around the double bend of the Grand Canal, the main waterway from which a dense network of minor canals extends. There are many urbanized islands in the lagoon but some are now deserted. The largest islands (part of the municipality themselves) are Murano, Burano – renowned respectively for glass work and lace-making – Torcello, Sant'Erasmo, Pellestrina and the long and narrow Lido with its beach resorts.

The monuments of the city of Venice are found almost entirely in the historical center and the islands of the lagoon, the mainland is almost devoid of places of interest. The most famous landmark in Venice is "Piazza San Marco", the principal square and the only one that goes by the italian name of "piazza" as all other urban spaces in the city are called "campi" (fields). St. Mark's Basilica dominates the square. It is golden in color and covered with mosaics about the history of Venice, along with bas-reliefs depicting the months of the year.

Above the main entrance, stand the four bronze horses of Constantinople, taken to Venice following the 4th Crusade in 1204. The church has a Greek

















cross plan and five large domes. The present Basilica is the third church of St. Mark, and it stands in place of the previous two that were destroyed. This version was inspired by the Church of the Holy Apostles of Constantinople (destroyed by Muslims a few years after the conquest of 1453), of which it is a sort of scaled down replica.

The interior is full of gilded mosaics that depict biblical events and allegories. Originally it was the chapel of the Doge of the Republic of Venice. Next to the Basilica is the Doge's Palace. The two are joined by the "Porta della Carta" (Paper Gateway) that today is the exit of the Doge's Palace Museum. Nowadays the main entrance is on the waterfront side, facing the lagoon. It was built in the 15th century with Istrian marble to be the seat of the government of the Serenissima. Before that there was a fortress that was set to fire to oust Peter IV Candiano, who had taken refuge inside during a riot.

Today the palace is a museum, housing artwork by the best Venetian artists. Inside, the Sansovinian Library hosts the temporal exhibits.

To be seen are the Higher Council Hall (Sala del Maggior Consiglio), which for centuries was the biggest government hall in the world, the Bridge of Sighs (Ponte dei Sospiri) and the prisons, the "Piombi" ("Leads" in English).

Opposite to the Doge's Palace stands the bell tower, Campanile di San Marco. Built in 1173 as a lighthouse, it was renovated by Bartolomeo Bon in the 15th century. On the 14th of July 1902 it fell to the ground and was completely rebuilt.

The Veronese red marble lodge (Loggetta) was built by Jacopo Sansovino. It has bas-reliefs depicting the feats of the Lion's Republic.

Other important monuments in Venice are the Arsenal, the Basilica of Santa Maria della Salute, the Basilica of Santa Maria Gloriosa dei Frari and the synagogues of the Ghetto.

Venice is also renowned for its historical cafès. Coffee was imported from the Ottoman Empire around 1615, and from the year 1683 cafés started spreading throughout the city. The famous "Caffè Florian", was opened on the 29 December 1720, in Piazza San Marco, under the arcades, and it is still open to this day. The equally illustrious "Caffè Quadri" was opened in 1775.

Venice also houses the precious Peggy Guggenheim collection. The museum exhibits masterpieces by renowned artists including: Ernst, Modigliani, Picasso, Miro, Pollock and Kandinsky.

The islands of Murano, Burano and Torcello are the most important tourist attractions of the lagoon. The Venice Lido is an enjoyable seaside resort, and home to the famous Venice Film Festival.

Affiliated Hotel





www.visitcaorle.com

The "Consorzio di Promozione Turistica (tourism promotion consortium) of Caorle offers various facilities at very convenient prices during the weekend of the Venice Cup Karate 2016.

For information contact Mrs. Roberta Battiston, who is in charge of reservations.

Consorzio di Promozione Turistica CAORLE E VENEZIA ORIENTALE

tel. 0421 210506 fax 0421 218399 cell. 333 1926142 mail segreteria@visitcaorle.com info@visitcaorle.com

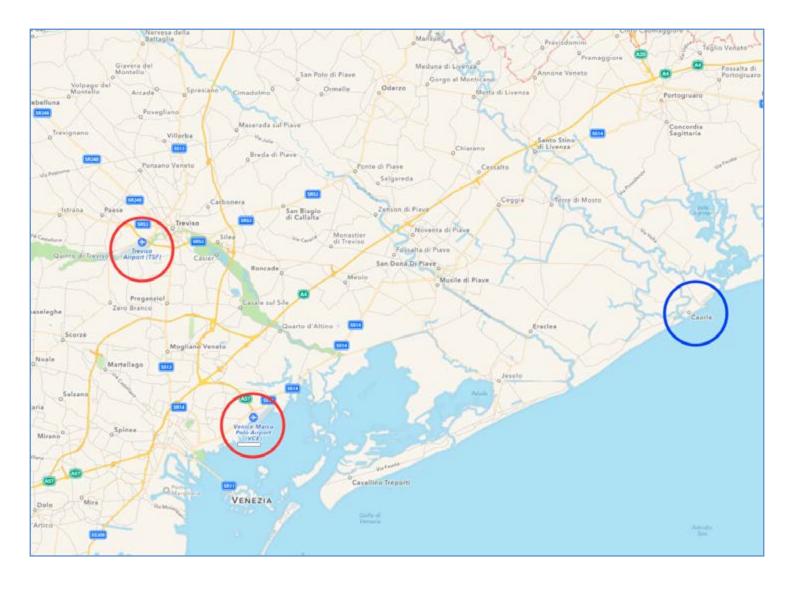
When making reservations and before confirmation, you will be given all the information needed to evaluate the facility where you will be staying. There are many facilities available, below are some pictures of partner hotels.

The Tourism Promotion Consortium (Consorzio di promozione turistica) arranges all transportation from: Airport-Hotel, Train station-Hotel, Hotel-Sportshall, and transportation with BUS LINES.

information www.venicecupkarate.com - info@visitcaorle.com - info@venicecupkarate.com







BY CAR

Coming from MILAN / BOLOGNA / VENICE take the A4 Highway towards Trieste and take the exit "San Stino di Livenza - Caorle", continue for 24 km following the signs, the Sports Hall is located at the entrance of the town of Caorle on SX. Coming from TRIESTE / UDINE follow the highway A4 direction Venice and take the "Portogruaro" exit, continue for 29 km following the signs, the Sports Hall is located at the entrance of the town of Caorle on SX

BY TRAIN

The railway stations of Portogruaro / Caorle (tel. 0421 71223), Mestre Venice (tel. 041 715 555) and San Dona di Piave (tel. 330 835 0421) are frequently connected to Caorle by public bus..

BY AIRPLANE

Are three airports near Caorle:

- AIRPORT "Marco Polo" Venice, distance to Caorle 51 Km
- AIRPORT "Antonio Canova" Treviso, distance to Caorle 62 Km
- AIRPORT "Ronchi dei Legionari" Trieste, distance to Caorle 94 Km

BY BUS

Carole is connected with the rest of Italy by a network of the bus. The Caorle bus station is located in Corso Chiggiato (tel. 0421 594675). For timetable information, visit: www.atvo.it

For any other information please contact the Tourist Promotion Consortium number 0421 210506



Car rental with driver, transfers from Venice Airport to Caorle +39 3487704332 +39 3404278256 mail farservicesnc@gmail.com www.farservicesnc.it



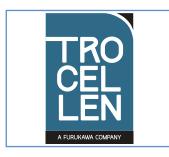
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